

# SIX SIMPHONIES

*A QUATRE PARTIES OBLIGÉES*

Avec Cors de Chasses ad libitum

COMPOSÉES PAR

## IGNATIO HOLTZBAUR

Maitre de Chapelle de S.A.S.M<sup>gr</sup> l'Electeur Pallatin.

*Mises au jour*

PAR M.<sup>R</sup> HUBERTI

*Ordinaire de L'Academie Royale de Musique*

ŒUVRE II.<sup>E</sup>

Gravées par M.<sup>dme</sup> Oger.

*Prix 9.<sup>th</sup>.*

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A PARIS

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*Et aux adresses ordinaires de Musique.*

A LYON


{ *M.<sup>rs</sup> les Freres le Goux, Place des Cordeliers.*

AVEC PRIVILEGE DU ROY.

*Imprimé par Tournelle.*

2. *Allegro assai.* Violino Secondo.

SINFONIA I



**SINFONIA I**

# SINFONIA I

*Allegro assai.*

The image displays a page of musical notation for the first symphony, titled "SINFONIA I" with the tempo marking "Allegro assai." The notation is arranged in multiple staves, showing various musical elements such as notes, rests, and dynamic markings like "Piano" and "Forte." The notation is complex, with many notes and rests, and the page is numbered "1" in the top right corner.

*Violino Secondo.*

*Piano.*  
*Andante.*

*poco rin F.P.* *rin F.P.* *rin F.P.* *rin F.P.*

*rin F.* *P.*

*rin F.P.*

*rin F.* *P.*

*Presto Molto.*  
*Piano.*

*F.* *P.* *F.* *P.* *F.*

*P.* *F.* *P.* *F.*

*F.* *P.* *F.* *P.*

*Piano.*

*rin F.P.* *rin F.P.* *rin F.* *P.* *rin F.*

*P.*

*rin F.* *P.*

*Pianiss.*

*rin F.* *F.* *P.* *rin F.P.* *rin F.P.*

*D.C. Senza replica.*

# SINFONIA

*Allegro.*

[illegible]

Violino Secondo.



This musical score for Violino Secondo consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and dynamic markings. The score is divided into sections by repeat signs and includes performance instructions like 'Prasto', 'Soli', and 'Piano'.

Dynamic markings and performance instructions include:

- rin F.* (multiple occurrences)
- P.* (Piano)
- Prasto.*
- F.* (Forte)
- poco F.*
- Fmo*
- Soli.*
- Piano.*

# SINFONIA

*Pia. Violino Secondo.*

*Largo-Molto e Staccato. Forte.*

**SINFONIA III**

*Largo - Molto e Staccato. Forte.*

*Pia. Violino Secondo.*

*rinf., P., F., P., F., P., F., P., F., P., Presto assai,*

*F., P., F., P., F., P., F., P., F., P., Pianis.,*

*Pianis., Cres. F., Fortis.,*

*Rassai.,*

*P., F., P., F., P., F., P., F., P., F.,*

*Pianis., F.,*

*P., F., P., F., P., F., P., F., P., F., poco F.,*

*Segue Fortis.,*

*Gres.,*

*Pianis.,*

*Segue.,*

*poco F., Fortis.,*

## Violino Secondo.

*Andante Molto e con Spirito.*

*rin F.*

*ten poco F.*

*F, P.*

*poco F.*

*rin F, P.*

*F, P.*

*F, P.*

*Allegro Tempo di Minuetto.*

*F.*

*P.*

*Poco F.*

*rin F.*

*rin F.*

*Piu Presto*

*P.*

*F.*

*Fortis*



*Violino Secondo.*

SINFONIA IV

*Allegro Molto. Piano. Forte.*

The musical score for the second violin part of the fourth symphony, page 8, is written in G major (one sharp) and 3/4 time. The tempo is marked *Allegro Molto*. The dynamics range from *Piano* (P) to *Forte* (F). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for the second violin part.



*Violino Secondo.*

9.

*Piano Sempre.*

*Andante.*

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, each containing various musical symbols such as notes, rests, and dynamic markings. The piece begins with the instruction "Piano Sempre," followed by "Andante." The tempo then changes to "Presto." The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as "F" (forte), "P" (piano), "Cres." (crescendo), and "F.P." (forzando piano) are used throughout the piece. The notation is written in a standard musical notation style, with a key signature of two sharps (F# and C#) and a time signature of 2/4. The piece concludes with a double bar line.

10.

Violino Secondo.

SINFONIA V

*Allegro Spirito.*

*Piano.*

First system of the musical score for Violino Secondo, marked *Allegro Spirito*. The system consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *Forte*, *P*, *F*, and *P*. The system concludes with a repeat sign and a final measure.

Second system of the musical score for Violino Secondo, marked *Andante Grazioso*. The system consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by slower, more melodic lines. Dynamic markings include *Pizzicato*, *rin F*, *Colarco*, *P*, *rin F*, *P*, and *Colarco*. The system concludes with a repeat sign and a final measure.

*Violino Secondo.*

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The piece is divided into several sections: 1. The first section is marked "rin F. P." and "poco F." with dynamic markings "P" and "F". 2. The second section is titled "Menuet." and is in 3/4 time, marked "P" and "F". 3. The third section is titled "Trio." and is in 3/4 time, marked "P". 4. The fourth section is titled "Mennet da capo." and is marked "P". 5. The fifth section is titled "Presto." and is in 3/8 time, marked "P" and "F". 6. The sixth section is marked "P" and "F". 7. The seventh section is marked "P" and "F". 8. The eighth section is marked "P" and "F". 9. The ninth section is marked "P" and "F". 10. The tenth section is marked "P" and "F". The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page is numbered "44" in the bottom right corner.

*Violino Secondo.*

# SINFONIA V

*Allegro assai.*

*Piano.*

12.

SINFONIA VI *Allegro assai.* *Piano.*

*Forte,* *P,* *F,* *EP, EP, F,* *P,* *Cres, F, Fmo,* *P,* *Cres, F, Fmo,* *P,* *F,*

